

Do it again.

It's what distinguishes greatness from mediocrity.

In Vienna, Ludwig the Beethoven rewrote the theme of his 9th Symphony twenty-one times until it sounded (or, better, felt) perfect to him.

To master the secret of dynamics, Lou ensured the perfect timing of each and every instrument down to the humblest cymbal, regardless of its position.

True to the master's spirit, we spared no scientific effort in designing our proprietary operational amplifier technology in a manner Van the Man would have appreciated.

Any single Audionet OP contains at least 86 parts and components, and our topology ensures a gain-bandwidth product of 1 GHz.

Eat your heart out, Ludwig. Or tell us why you absolutely insisted on having four, yes four, pianos in your composing room, including one with no legs.

Could it be the same thinking that led us to put four MAXs in the setups that won "best sound" awards at this year's AXPONA, T.H.E. Show and High End Munich?

Dadadadaaa.



Our mighty MAX power amp was named "my single biggest audio find in 2014" by Dr. Robinson. Meet MAX at en.audionet.de and don't forget our slogan. It's "Audionet. Scientific Magic". Hear, hear! A note to our U.S. readers: call up Bill Parish at gttaudio.com. Thanks very much for your perfect support.