

MAX.

The diminutive yet at the same time unsurpassable name of our majestic, über-reference power amp MAX refers not just to the physical size of this gigantic mono block.

Rather, it merrily evokes the ultimate high-performance capabilities with which nature and our scientists – not exactly in that order – have endowed it.

MAX never fails to play with an ease that's as fascinating as it's formidable. Add to that stunningly elemental, tonal accuracy and striking macro- and micro-dynamic precision.

Imposing performance comes with compelling authority, awesome musicality and technical specifications almost no one else on the planet gets close to.

Distortion is kept to such a low level, it's virtually undetectable even with the most sophisticated laboratory equipment.

In a nutshell: No other amplifier has better loudspeaker control and fewer unwanted emissions.

Too bad not all German scientists seem to adhere to our meticulous standards these days.



Our mighty MAX does not emit harmful substances and has no secret test detection software. It did win "best sound" awards at this year's AXPONA, T.H.E. Show and High End Munich, though. Meet MAX at www.audionet.en.de/max. A note to our U.S. readers: call up Bill Parish at gttaudio.com. Thanks very much for your reference-class support.