

Quote. Weird.

The best kept secret in high-end audio.

Actio and reactio as if Isaac Newton himself were the maker of these components.

Unbelievably precise, incorruptible music machines.

Densely filled holographics, with oodles of front-to-back layering.

More soul! Top to bottom. This is the first time I've ever heard a (very expensive, formidable loudspeaker) disappear.

Extremely high levels of signal purity and stability. I would choose one any day of the week.

An absolute masterpiece.

The biggest sensation ever to hit the reference class.

End of quote. Being scientists, we're leaving the singing of praises this time to the most competent voices in high-end criticism.

Anything else? Er, yes.

We had it in the back of our minds that we wanted to sound like a very dry Martini.



Our mighty MAX has been called the "best solid state amp in the world". Maybe that's why it won "best sound" awards at this year's AXPONA, T.H.E. Show and High End Munich, too. Meet MAX at en.audionet.de, and don't forget to call up Bill Parish at gttaudio.com. Thanks again for your world-class support. Cheers.